

# GARDEN STATE MARQUETRY SOCIETY PLUS

`Chapter affiliated with the American Marquetry Society

Web site address: <a href="http://www.gsmarquetryplus.com">http://www.gsmsplus.com</a> or <a href="http://www.gsmsplus.com">http://www.gsmsplus.com</a> ermail address: <a href="mailto:matth;">matjht@comcast.net or info@gsmsplus.com</a>

# This Issue includes Highlights from the November 1st, December 6th & January 3rd Meetings

## Highlights from our November 1st, 2008 Meeting

The meeting was opened at 9:35am by John Truskowski. There were no new guests, but a number of members who haven't been here in a while.

**Library**: Our club library has some new additions, though we're starting to run out of ideas for new publications to purchase, so let us know if you see anything of interest.

**Membership Lists** with names, addresses and emails have been distributed at the meeting.

Demonstration: This month John Graham did a demonstration on Intarsia. He explained how Intarsia is 3D with wood pieces of different thicknesses while Marquetry is flat. Instarsia isn't the cutting of wood but the shaping of wood He explained how you cut pieces one by one and fit them together, working from the center outward so you can adjust as you go along. Cutting is done square and not at an angle. We also discussed the difference between coloring with stain versus dye or paint.

Program Ended at 12:10pm.

### **INSIDE THIS ISSUE**

Highlights from November 1st '08 Meeting	1
Demo Pictures from November Meeting	2
Highlights from December 6th Meeting	3
Highlights from January '09 Meeting	4
Show & Tell from January '09 Meeting	5
Ads	6

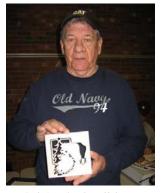
## "Show & Tell" Projects



Walt England: Marquetry



Julius: Scroll Saw



Bob Lewis: Scroll Saw



Paul Chen: Scroll Saw

### **Upcoming Meetings:**

In '09: Feb 7<sup>th</sup>; Mar 7<sup>th</sup>; Apr 4<sup>th</sup>; May 2<sup>nd</sup>; Jun 6<sup>th</sup>

#### **Contact Information:**

John Truskowski, President Phone: 610-222-3829 or Email: <u>matjht@comcast.net</u>

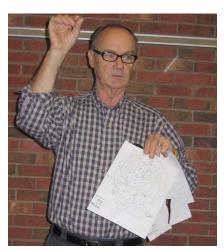
Photos by: Paul Chen

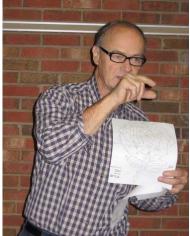
# **Demonstration Pictures from November Meeting**

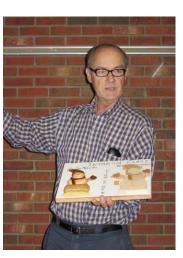




John T: Demonstrating how to use a light box for tracing patterns or for checking for gaps between pieces in Marquetry or Intarsia.







John Graham explains the process of Intarsia from pattern to completion.



Intarsia demonstration example: from cut pieces to finished pieces.



Questions & Answers after the demo.



## Highlights from our December 6th, 2008 Meeting

The meeting was opened at 9:15am by John T.

**Treasurer's Report**: Next month, we will start collecting 2009 membership dues.

**Election of Officers**: Officers will be the same unless anyone wants to make other nominations.

**Library**: Three books and one tape have been added to the library.

**Events: The Woodworking Show** in Somerset is February 28-March 1. Next month, sign-up sheets will be available.

**Silent Auction**: The Silent Auction is being run by Pete and Stan. There were no items this month. We will continue to hold these auctions on a small basis each meeting.

Show and Tell: This month we had five members bring in projects that they worked on since the last meeting. (We don't have pictures this month.)

- (1) John Truskowski: Wooden Tissue Box Cover Marquetry (Stacked Sandwich Cut)
- (2) Bob Lewis: scroll saw cross and ornaments
- (3) Walt England: 3D Flower Vase

- (4) John Graham: Teddy Bears with Heart for Baby Shower
- (5) Charlie Brainard: Marquetry plant and bird scene.

Demonstration on Coloring Woods: Several methods for coloring wood were described including: ebonizing walnut using vinegar and steel wool; using leather dies (expensive) or water soluble dies; using a wash; diluting acrylic paints. Results depend on the wood used, so find out by experimenting. One technique is to wet your wood down to raise the grain, sand it, then color it and finish it. Also discussed was flattening warped wood pieces using glycerin.

Demonstration on Framing: Adding a frame to your finished piece can "make a good picture better". It's good to account for what frame you'll use before you start your project. Frames can be ready-made, from molding, or self-made. When creating your own, use wood grains to your advantage. Use contrasting colors (frame to project) or at least colors that don't clash. For pieces with a dark bottom and light top, use a stringer (thin outlining strip) to tie it together.

**Program Ended** at 12:00.

#### **HOW TO EBONIZE WALNUT**

When you need black wood for a project, here's an easy way to make it. Put a course steelwool pad in a plastic jar, 12 oz. size is good. Add enough ordinary vinegar to cover the steelwool and loosely cap. Set it aside for a day or two. Strain the vinegar through cloth.

When you need black wood, cut the project part out of walnut. After fitting and contouring it, brush on the vinegar solution. The wood will turn black, resembling ebony. When it dries, glue your project together and apply finish.

**NOTE**: The walnut must be sanded, as the solution doesn't work well on planed wood. Also, it doesn't turn sapwood as black as heartwood.

Visit <u>www.wildlifeintarsiadesign.com</u> for additional information on ebonizing other species of wood.

# Highlights from our Jan 3rd, 2009 Meeting







## **Parquetry Demonstration**

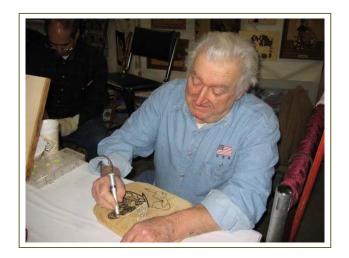
John Graham presented a demonstration on Parquetry.



## - In Memory -

Gene (Eugene) Tonkery, age 64, suddenly passed away on December 5, 2008. Gene is survived by a brother, 2 nephews, a niece and his beloved companion Betty.

Gene was an active member of the Garden State Marquetry Society. He brought in projects on a monthly basis for our Show & Tell and presented a number of times at meetings. He was a "good quy" who will be missed by all who knew him.



# Reminders for our Feb 7th, 2009 Meeting

(1) Reminder for February 7th Meeting:

Please bring items for display at the February 27-March 1 Woodworking Show.

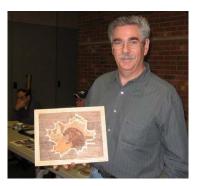
(2) Program for the Feb 7<sup>th</sup> Meeting:

Iohn Graham will talk about Plastics & their varied uses.

# "Show & Tell" Projects from Our Jan '09 Meeting



Walt England: Lighthouse Scene



Charlie Brainard: Marquetry Leaves



LaNita Pemberton



John Truskowski: Light Switch Plates



Larry: Picture Frames



Marty: Marquetry



Rob Schiavarro: Scroll Saw Angel



Bob Lewis: Scroll Saw Cross



http://cms.thewoodworkingshows.com/

### **SHOW HOURS**

Friday 12-6 • Saturday 10-6 • Sunday 10-4

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#### **American Marquetry Society**



For information on Membership to this national organization, visit their website at:
<a href="http://www.americanmarquetrysociety.com">http://www.americanmarquetrysociety.com</a>

#### From the American Marquetry Society:

#### SPECIAL MAGAZINE OFFER

Fox Chapel Publishing Co. has extended a very generous offer to the American Marquetry Society

— we can subscribe to Scroll Saw Woodworking & Crafts magazine and to Woodcarving Illustrated magazine at greatly reduced prices. Both are published quarterly.

In 2008, both magazines will be \$6.99 per issue on the stands, or \$27.96 per year plus local and state sales tax. As an AMS member you can subscribe to either or both of these magazines for \$16 each – delivered to your home. This rate is for AMS members only.

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