



# GARDEN STATE MARQUETRY SOCIETY PLUS

\* Chapter affiliated with the American Marquetry Society

Newsletter April 6<sup>th</sup>, 2013

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Web site address: <http://www.gsmarquetryplus.com> or <http://www.gsmsplus.com>

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## Highlights from the April 2013 Meeting

**Guests:** This month, we had 4 new guests in attendance. Welcome to John, Anthony, Virginia, and Yogi. Thank you for visiting us.

**Club Library:** A list of all books that the Club owns has been compiled by Henry, typed up by Muriel, and posted to the Members area of the new website. If you would like to borrow a book from this list, please email Helen Hoefele at [hhoefele@gmail.com](mailto:hhoefele@gmail.com) with the book Title, Author, and Book number. Helen will call Henry who will try to bring it to the next meeting for you to borrow.

**Library Display Cases** – Our display in the Library display cases was up in March and is now over. All pieces should now be returned those who had items displayed.

**Supplies** – If anyone is looking for anything specific from our supplies table, just ask John T. and he will work on helping you locate what you need.

**New Website** – Our transition to a new website is underway. It can be found at the domain name: <http://www.njmarquetry.com>. The transfer of all information from our old site to this new one is in progress.

**Online Patterns** – Non-commercial patterns are being added to a Members section of the website. You can register directly on the site to get your unique password. Pattern thumbnail images are still being added and will make quick viewing of images

easier. Joe Cilino has some new helpers to scan pattern books, so new patterns may be added on a monthly basis.

**Recent Member Survey** - Jerry Fishlin presented results from his recent survey identifying Club Member's areas of interest, potential presentation topics and volunteers. He confirmed diversity of group interests particularly in: Marquetry, Scrollsaw, Carving, Furniture/cabinet making, Turning, Intarsia, and Wood burning.

### Upcoming Events –

- The next [Grizzly Tent Sale](#) in Muncy PA is May 18<sup>th</sup> and again on September 21<sup>st</sup>.
- At our June meeting, Featured Guest Speaker & Demonstration will be on Coal carving.
- The next [North East Woodcarvers Roundup](#) (NEWR 2013), in Honesdale PA is from July 21 to 25.

**Door Prizes:** Eva Hoefele won a \$25 Tools Gift Certificate to Lee Valley. Jerry Fishlin won the Machine Dust catcher.

**Our Next Meeting** will be on May 4th, at 9am. There will be a carving demonstration by Maura, a friend of the club.

Any questions or comments go to John T. at 610-222-3829 or [matjht@comcast.net](mailto:matjht@comcast.net). □

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**Upcoming Meetings:** 2013 (the first Saturday of each month): May 4; June 1; <Summer Break>; September 7; October 5; November 2; December 7.

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Photos by: Paul Chen

## Demonstration by Chuck (Charlie) Brainard

### Mounting Your Marquetry to Substrate Backing

**Preparing to Mount Your Veneer:** Once a marquetry pattern has been completely cut, it is time to mount it to substrate backing. First you will want to check that the background veneer is cut square. To do this, compare the corner-to-corner measurement. The distance from top-left-to-bottom-right should exactly match that of top-right-to-bottom-left. Then check that the central image is centered within its background; check that measurements are equidistant from both side edges.

**Applying Front Face Veneer Tape:** When it is ready to mount, put water-based veneer tape across the entire front of the marquetry, so that the pieces will stay together when you remove the backing tape. Put a weight on the piece to keep it flat while the veneer tape is drying.

**Removing Backing Veneer Tape:** When the front veneer tape is dry, remove the (blue or green) backing tape, which should peel off relatively easily. Be sure to pull with the grain, not against it, and not upward. You are now ready to glue the veneer to the substrate backing.

**Gluing Veneer to Substrate Backing:** To glue, you can use water-based contact cement (e.g., one brand is Weldwood), which you should clamp for 15-20 minutes. Or, you can also use white Elmer's glue with press, which you should clamp for 1 to 1 ½ hours.

Coat both surfaces two times. Wait until the first side is tacky before adding the next coat. The top edge of the veneer should already be taped to the substrate, so the "hinge" is already on. Roll out the veneer starting from hinge to roll out bubbles. For a neat finish, you should also glue veneer to the edges after cutting off any excess veneer from the front.

**Removing Front Face Veneer Tape:** After gluing, remove the hinge tape on the top. Then remove the veneer tape from the front. Make it wet, peel it off. Brush it with a toothbrush to remove any glue film residue left behind from the veneer tape.

**Using a Homemade MDF Press:** You can create an homemade MDF press (see instructions on website under Resources). Between the press and the glued object, use waxpaper so the glue doesn't seep through and stick to the press. Also put a layer of newspaper to absorb differences in the veneer thicknesses. Apply the clamps, which may be 3 to 5 cross bars, by tightening the nuts and bolts from the middle first to push glue out from center. You want to distribute the pressure evenly. Set overnight or for 24 hours.

**Sanding:** Then, sand the front with 180 grit sand first, and follow with 200 grit sandpaper. Be careful when sanding veneers where very dark colors are near very light colors, since the dark color can be sanded into the light color. In that case, use a scraper or sealer on the different colors.

**Finishing:** For the final finish, you can use a water-based polyurethane finish, which is fume-free. Apply 6 to 8 coats of finish. Use a polyurethane foam rubber brush to avoid streaks that bristle brushes can leave behind. □

## Photos from the Marquetry Demonstration

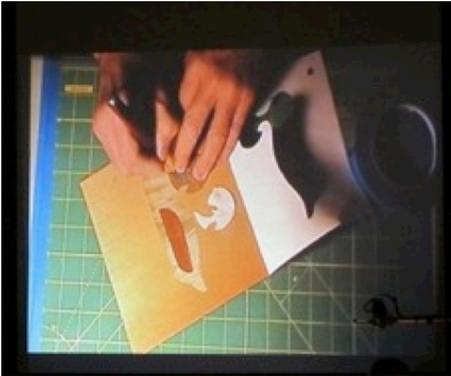


Figure 1: Cutting the Veneer

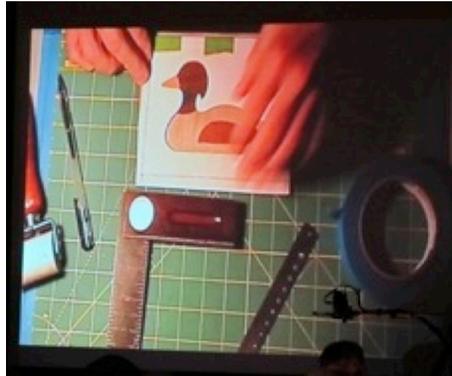


Figure 2: Preparing to Mount the Veneer



Figure 3: Handmade Press

## “Show & Tell” Projects from April Meeting



Eva Hoefele - Woodburning on Guords



Pete Laudati - Woodturned Bottle - Mr. and Mrs. Santa Claus Carving



Dennis Gibson - Compass Rose Marquetry Inlay Tabletop



Walt England - French Bulldog Segmentation

## “Show & Tell” Projects from April Meeting



*John DiGiovanni - Hummingbirds & Roses in Circle - Carving*



*Barry Finer - Woodwork decorated box*



*Julius Fekete - Nursery Rhyme Circles - Scroll Saw*



*Bill Pandane - Garden State Plate*



*Tom Fontana - Scroll Saw Cat*



*Frank Garcia - Repurposed Telescope Stand - Frame & Metal Etching*



## Support Page

We wish to thank the following companies for their support and contributions to our annual picnic and monthly door prizes.

### Lyropa Tool Corporation



**Patrick G. Anderson**  
Owner/Sales  
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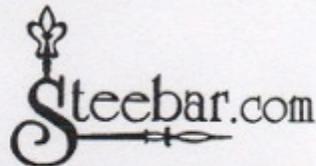
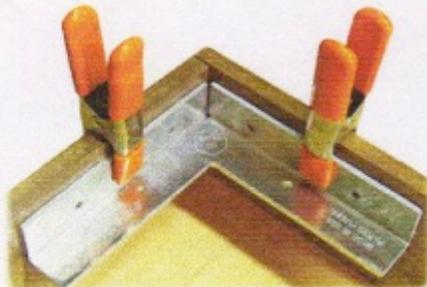
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U.S. Patent D581-231

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Garden State Marquetry Society members are encouraged to support those who support us!

Join us at our upcoming meetings: - 2013: May 4; June 1; <Summer Break>; Sep 7; Oct 5; Nov. 2; Dec 7.

Location: The Monmouth County Library on: 125 Symmes Rd, in Manalapan, NJ

You can find Directions online at: [http://gsmsplus.com/meeting\\_info.php](http://gsmsplus.com/meeting_info.php)